

# Koros 19

**Adagio nero**  $\text{♩} = 52$  **Moderato vectoriel**  $\text{♩} = 112$

Virginia

Daria

Angel

Sorcier

Ping


Piano

**Adagio nero**  $\text{♩} = 52$  **Moderato vectoriel**  $\text{♩} = 112$

*ff* *mf*

La fa - ta - li - té de ta

5

V.  li - ber - té de quelles si- renes tes nuits, E - VI-

D.  E - VI-

A.  E - VI-

S.  E - VI-

P.  E - VI-

Pno.  *f*

Detailed description: This page of a musical score contains six staves. The top five staves are for vocal parts: Violin (V.), Viola (D.), Alto (A.), Soprano (S.), and Piano (P.). The Piano part is also indicated by a 'P.' label. The sixth staff is for the Piano accompaniment (Pno.). The music is in G major (one sharp) and 3/4 time. The vocal parts have lyrics: 'li - ber - té de quelles si- renes tes nuits, E - VI-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking. The score includes various time signatures (3/4, 2/4) and musical notations such as slurs, accents, and dynamic markings.

9

V.    
 DENCES tu me sors de\_ ta vie, E - VI - DENCES La fa-ta li - té de ta

D.    
 DENCES E - VI - DENCES

A.    
 DENCES E - VI - DENCES

S.    
 DENCES E - VI - DENCES

P.    
 DENCES E - VI - DENCES

Pno. 

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features six staves: Violin (V.), Double Bass (D.), Alto (A.), Soprano (S.), Piano (P.), and Piano accompaniment (Pno.). The score is divided into three measures with time signatures of 3/4, 2/4, and 4/4. The vocal parts (V., D., A., S., P.) all sing the lyrics 'DENCES' in the first measure and 'E - VI - DENCES' in the second and third measures. The piano accompaniment provides harmonic support with chords and a bass line.

12

V.  li - ber - té E - VI-DENCES E - VI - DENCES

D.  li - ber - té E - VI-DENCES E - VI - DENCES

A.  li - ber - té E - VI-DENCES E - VI - DENCES

S.  li - ber - té E - VI-DENCES E - VI - DENCES

P.  li - ber - té E - VI-DENCES E - VI - DENCES

Pno. 

Detailed description: This page of a musical score, numbered 4 at the top left, contains a vocal ensemble and piano accompaniment. The vocal parts are labeled V. (Voice), D. (Dobro), A. (Alto), S. (Soprano), and P. (Tenor). Each vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are 'li - ber - té E - VI-DENCES E - VI - DENCES'. The piano accompaniment (Pno.) is written in a grand staff with a bass clef on the left and a treble clef on the right. It features a rhythmic accompaniment with chords and melodic lines in both hands. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

16

V.

D.

A.

S.

P.

Pno.

3/4

20

V. de quelles si - rènes, ses nuits, E - VI - DENCES Elle te sort de sa vie,

D. de quelles si - rènes, ses nuits, E - VI - DENCES Elle te sort de sa vie,

A. de quelles si - rènes, ses nuits, E - VI - DENCES Elle te sort de sa vie,

S. de quelles si - rènes, ses nuits, E - VI - DENCES Elle te sort de sa vie,

P. de quelles si - rènes, ses nuits, E - VI - DENCES Elle te sort de sa vie,

Pno. *f*

The musical score consists of five vocal parts (V., D., A., S., P.) and a piano accompaniment (Pno.). Each vocal part has a melodic line with lyrics underneath. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. The score is in 3/4 time and includes a key signature change to one flat (B-flat) in the second measure of each system.

23

V. E - VI - DENCES I - ma-gine and\_ keep cool join the flash - mob,

D. E - VI - DENCES I - ma-gine and\_ keep cool join the flash - mob,

A. E - VI - DENCES I - ma-gine and\_ keep cool join the flash - mob,

S. E - VI - DENCES I - ma-gine and\_ keep cool join the flash - mob,

P. E - VI - DENCES I - ma-gine and\_ keep cool join the flash - mob,

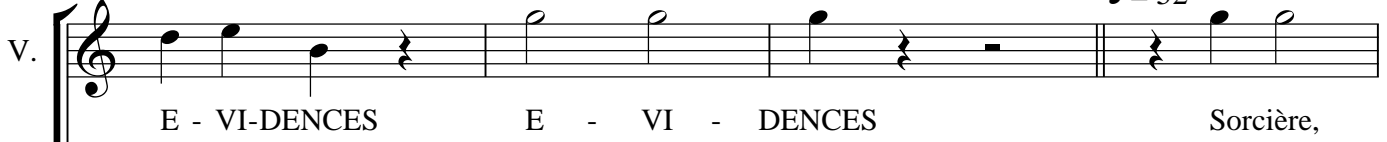
Pno.

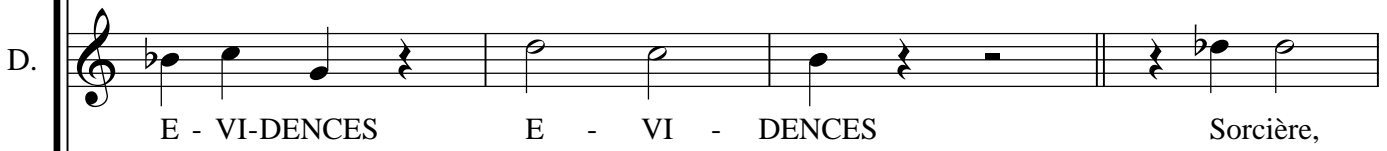
Detailed description: This is a musical score for a choir and piano. It consists of six staves. The top five staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The bottom two staves are for the piano (Pno.). The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are: "E - VI - DENCES I - ma-gine and\_ keep cool join the flash - mob,". The piano part features chords in the right hand and a bass line in the left hand.

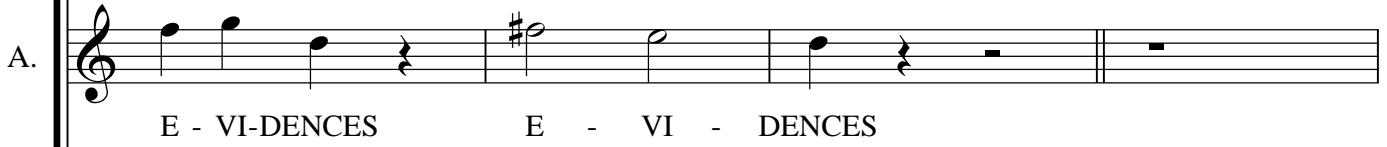
**Adagio nero**

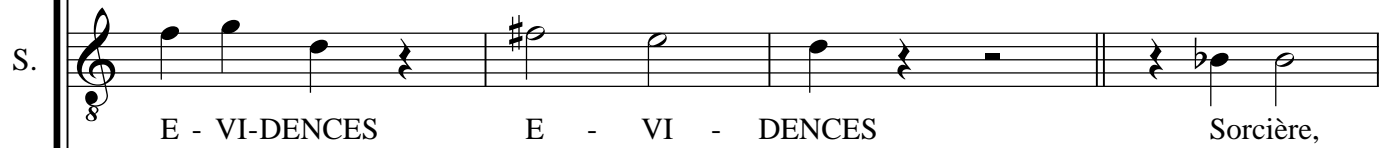
♩ = 52

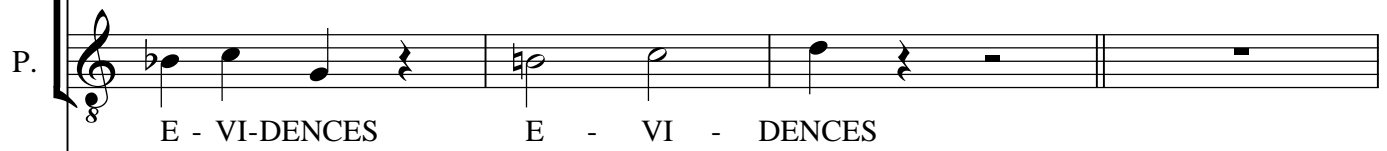
26

V. 

D. 

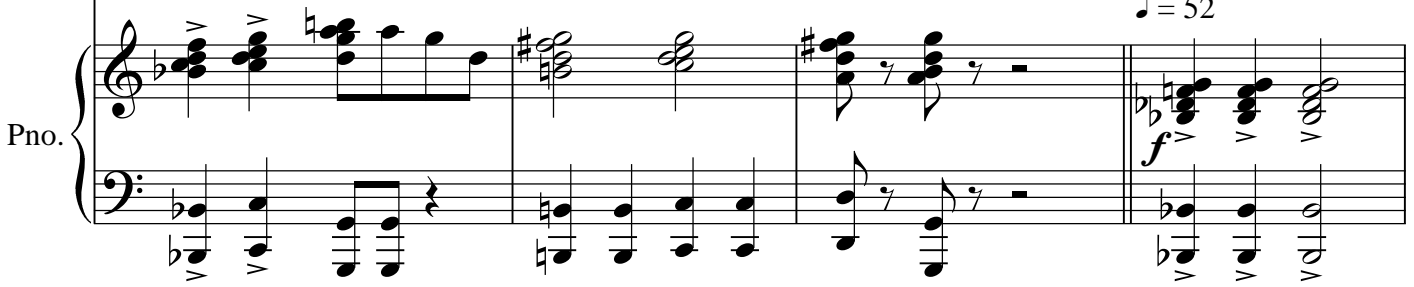
A. 

S. 

P. 

**Adagio nero**

♩ = 52

Pno. 



30

V. Gé - mell - aire Enfin ré - u - nis à l'in - fi - ni de vos pou - voirs\_

D. Gé - mell - aire Enfin ré - u - nis à l'in - fi - ni de vos pou - voirs\_

A.

S. Gé - mell - aire Enfin ré - u - nis à l'in - fi - ni de vos pou - voirs\_

P.

Pno.



Moderato vectoriel

36

♩ = 112

V. - voir\_ de ma - gie\_ noire poi - son de la ven - geance à

D. - voir\_ de ma - gie\_ noire poi - son de la ven - geance à

A. poi - son de la ven - geance à

S. - voir\_ de ma - gie\_ noire poi - son de la ven - geance à

P. poi - son de la ven - geance à

Moderato vectoriel

♩ = 112

Pno. *f*

39

V. l'é - ché - ance là-bas elle danse aus-si, E - VI-

D. l'é - ché - ance là-bas elle danse aus-si, E - VI-

A. l'é - ché - ance là-bas elle danse aus-si, E - VI-

S. l'é - ché - ance là-bas elle danse aus-si, E - VI-

P. l'é - ché - ance là-bas elle danse aus-si, E - VI-

Pno. *ff*

43

V.    
 DENCES ta si rène de\_\_ la nuit, E - VI - DENCES poisonde la\_\_ven-geance à

D.    
 DENCES ta si rène de\_\_ la nuit, E - VI - DENCES poisonde la\_\_ven-geance à

A.    
 DENCES ta si rène de\_\_ la nuit, E - VI - DENCES poisonde la\_\_ven-geance à

S.    
 DENCES ta si rène de\_\_ la nuit, E - VI - DENCES poisonde la\_\_ven-geance à

P.    
 DENCES ta si rène de\_\_ la nuit, E - VI - DENCES poisonde la\_\_ven-geance à

Pno.    
 The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The right-hand staff has a treble clef and a key signature of one sharp (F#). The left-hand staff has a bass clef and a key signature of one flat (Bb). The tempo is 3/4, and the piece changes to 2/4 and then back to 3/4.

46

V. l'é - ché - ance E - VI - DENCES E - VI-DENCES

D. l'é - ché - ance E - VI - DENCES E - VI-DENCES

A. l'é - ché - ance E - VI - DENCES E - VI-DENCES

S. l'é - ché - ance E - VI - DENCES E - VI-DENCES

P. l'é - ché - ance E - VI - DENCES E - VI-DENCES

Pno.

The musical score is written for five voices (Soprano, Alto, Tenor, Bass, and Piano) and piano. The piece is in 8/8 time and features a melody for the voices and a piano accompaniment. The lyrics are 'l'é - ché - ance E - VI - DENCES E - VI-DENCES'. The piano part consists of chords and a bass line.

48

V. E - - VI - - DENCES

D. E - - VI - - DENCES

A. E - - VI - - DENCES

S. E - - VI - - DENCES

P. E - - VI - - DENCES

Pno.

The musical score consists of six staves. The top five staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (C.). Each vocal part has a treble clef and a key signature of one sharp (F#). The lyrics 'E - - VI - - DENCES' are written below each vocal line. The piano accompaniment (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features chords and a bass line with some grace notes.